

SECHS MENUETTE

für zwei Violinen und Baß

WoO 9

Nr. 1

Violino I

Violino II

Basso

9

(Fine)

Trio

17

21

27

Violino I
Violino II
Basso

f *tr* *(sf)* *tr* *(sf)* *tr* *(sf)*

tr *sf* *tr* *sf* *tr* *sf*

tr *sf* *cresc.* *ff* *tr* *sf* *cresc.* *(ff)* *sf* *cresc.* *ff* *(Fine)*

Trio 17

p *p* *p*

25

cresc. *p* *(cresc.)* *p* *cresc.* *p*

Nr. 3

Violino I
Violino II
Basso

ff p p (3) (3) (3)

Detailed description: This system contains the first eight measures of the piece. It features three staves: Violino I (top), Violino II (middle), and Basso (bottom). The Violino I and II parts begin with a forte (ff) dynamic and play a rhythmic pattern of eighth notes. The Basso part also starts with ff and provides a harmonic foundation. Measures 5-8 show a dynamic shift to piano (p) and the introduction of triplet markings (3) in the Violino I and II parts.

9

ff p ff p (3) ff ff

Detailed description: This system contains measures 9 through 16. Measure 9 begins with a forte (ff) dynamic. The Violino I and II parts continue their rhythmic patterns, while the Basso part provides accompaniment. Measures 10-11 show a dynamic shift to piano (p). Measures 12-13 feature triplet markings (3) in the Violino I and II parts. The system concludes with a fortissimo (ff) dynamic.

p cresc. - - - - - cresc. - - - - - cresc. - - - - - (Fine)

Detailed description: This system contains measures 17 through 22. The Violino I and II parts continue with their rhythmic patterns. The Basso part features a crescendo (cresc.) starting in measure 18. The system ends with a 'Fine' marking.

Trio

pizz. 23 arco (p) arco p

Detailed description: This system contains measures 23 through 30 of the Trio section. It features three staves. The Violino I and II parts are marked 'pizz.' (pizzicato) and play a rhythmic pattern of eighth notes. The Basso part is marked 'arco' (arco) and plays a melodic line. The dynamic is marked as piano (p).

pizz. 31 arco p arco (p) arco (p)

Detailed description: This system contains measures 31 through 38 of the Trio section. The Violino I and II parts continue with their 'pizz.' pattern. The Basso part continues with its 'arco' melodic line. The dynamic remains piano (p).

Nr. 4

Violino I
Violino II
Basso

Trio

17

sempre piano

25

Nr. 5

Violino I
Violino II
Basso

Trio

(3) 17
p staccato

27

Nr. 6

Violino I
Violino II
Basso

(p) cresc.

sf (sf)

sf (f) (Fine)

Trio

17

p sf sempre staccato

25

25