

# VIOLONCELLO DEL CONCERTINO.

ALLEGRO.

Soli.

Tutti.

Soli.

Tutti.

Soli.

Tutti.

Soli.

Tutti.

Soli.

Tutti.

## CONCERTO VI

*Violoncello e Bassone*

All.<sup>o</sup> Moderato

6

16

24

Baf.

Vio. Adagio

ANDANTE

Pia. For. Pia. for. # 6

# VIOLONCELLO DEL CONCERTINO

15

29.5 *Pia For*

36 *Pia For* *Viol. Solo* *Andante*

42.5 *Tutti* *Solo*

49.5

56 *Tutti*

1 *Bal. Viol.* *ADAGIO* *Presto*

10 *V. Solo* *Tutti* *V. Solo*

23 *Tutti* *V. Solo*

33 *V. Solo* *Tutti*

44 *V. Solo* *Tutti*

57

70 *Tutti*

## VIOLONCELLO DEL CONCERTINO

*Bassone* *Violoncello*

*Aff.<sup>mo</sup>*  
*Senz. Arco*

9

21

29

*Pia*  
*Adagio*  
*Pia*

*All.<sup>o</sup> Moderato*

3

8

*For.*

The musical score is written for Bassoon and Violoncello. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system (measures 1-8) is marked 'Aff. mo' and 'Senz. Arco'. The second system (measures 9-20) continues the 'Aff. mo' tempo. The third system (measures 21-28) is marked 'Adagio' and 'Pia'. The fourth system (measures 29-32) is marked 'All. o Moderato' and 'For.'.

## 17

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written for piano (p) and violin (v). It consists of 13 staves, each with a system of two staves (piano and violin). The key signature is one flat (B-flat major or D minor). The time signature is 4/20. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Performance instructions include "ANDANTE", "Soli", "Tutti", and "Pia". The score is numbered 13, 17, 22.5, 24, 4/20, 35, 49, and 58.

13

17

22.5

24

4/20

35

49

58

ANDANTE

Soli

Tutti

Pia

Volti subito

## VIOLONCELLO DEL CONCERTINO

67

Bass. *e*

Viol. *lo*

ADAGIO

73

Alleg. Alfai

82

Adagio

Presto

93

101

106

116

134

144

149

156

