



## Rediscovering the Classical String Trio

*A Boston Early Music Festival Fringe Concert*

Elizabeth Field, violin

Allison Edberg Nyquist, violin and viola

Stephanie Vial, cello

Sonata in G minor op. 1, no. 2 (1756)  
for two violins with a thorough bass for harpsichord or violoncello  
*Andante adagio - Allegro con brio assai - Allegro assai*

Carlo Antonio Campioni  
(1720-1788)

Sonate ^ deux violons et violoncelle in Bb major, op. 3, no. 1 (1766)  
qui sont faits pour exécuter ^ 3 ou avec l'orquestre  
*Andante con espressione - Allegro*

Christian Cannabich  
(1731-1798)

Divertimento for two violins and basso in B minor, H. V:3 (c. 1750-1766)  
*Adagio - Allegro - Tempo di Menuet*

Franz Joseph Haydn  
(1732-1809)

Trio concertant in A major, op. 33, no. 1 (c. 1780's)  
pour violon, alto et violoncelle  
*Allegro con grazia - Moderato arioso e cantabile*

Giuseppe Cambini  
(1746-1825)

Trio in F major for a violin, tenor and violon, op. 20, no. 2 (1778)  
*Andante - Adagio - Allegro assai*

Felice Giardini  
(1716-1796)

*We dedicate today's program to the memory of our dear friend, Foy Dunkerley*

Thursday, June 11th, 2015 at 3:30 pm  
Boston University Marsh Chapel  
735 Commonwealth Avenue | Boston, MA 02215