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SIX
TRIOS

A

Deux VIOLONS

et

VIOLONCELLO OBLIGÉ

Composées

Par

Bach Abel & Kammell

A Francfortsurle Mein

chez W. N. Haueisen.

Prix

3. *R*

V. G.

VIOLINO SECONDO

Bach

SONATA I.

Allegretto

Larghetto

VIOLINO SECONDO

Musical score for Violino Secondo, measures 1-15. The music is in G minor (two flats) and 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) and *f* (forte). There are several trills and slurs throughout the passage.

Tempodi Minuetto

Musical score for Minuetto, measures 1-4. The music is in G minor and 3/4 time. It is a simple, rhythmic melody with a tempo marking of *Tempodi*.

Musical score for Minuetto, measures 5-12. This section includes first and second endings, marked with '1' and '2'. It features a variety of dynamic markings such as *f*, *p*, and *fz*. The music concludes with a double bar line and repeat dots.

Sem. Pia

Musical score for Sem. Pia, measures 1-4. The music is in G minor and 3/4 time. It is a slow, lyrical melody with a tempo marking of *Sem. Pia*.

Al Segno

VIOLINO SECONDO

Andante

SONATA II

The musical score is written for the second violin part of a sonata. It begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'Andante'. The score consists of 12 staves of music. The first staff starts with a treble clef, a 6/8 time signature, and a key signature of one sharp. The music is written in a single system. The score includes various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), and *Smor.* (smorzando). There are also slurs, accents, and repeat signs throughout the piece. The piece ends with a double bar line and repeat dots.

VIOLINO SECONDO

All.
Scerzando

The musical score for Violino Secondo is written in treble clef with a key signature of one sharp (F#). It begins with the tempo marking 'All.' and 'Scerzando'. The score consists of 14 staves of music. The first staff contains the initial melodic line. The second staff features a dynamic marking of *f* followed by *p*. The third staff includes a trill and a dynamic marking of *f*. The fourth staff shows a series of eighth notes. The fifth staff has a dynamic marking of *p* followed by *f*, *p*, and *f*. The sixth staff contains a trill and a double bar line with repeat dots. The seventh staff has a dynamic marking of *f*. The eighth staff includes a dynamic marking of *p*. The ninth staff features a trill. The tenth staff has a dynamic marking of *f*. The eleventh staff includes a trill. The twelfth staff has a dynamic marking of *f*. The thirteenth staff includes a trill. The fourteenth staff concludes with a dynamic marking of *pp* and a double bar line with repeat dots.

VIOLINO SECONDO

Allegro non tanto

SONATA III

The musical score is written for the second violin part of a sonata. It begins in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro non tanto'. The score consists of 12 staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together. Dynamics are indicated by 'p' (piano) and 'f' (forte) throughout the piece. The score includes first and second endings, marked with '1.' and '2.' and a double bar line with repeat dots. The piece concludes with a final piano (p) dynamic marking.

VIOLINO SECONDO

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First system of musical notation for Violino Secondo, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of a single melodic line with various note values and rests. A dynamic marking 'f' is present below the staff.

Tempo di Minuetto

Second system of musical notation for Violino Secondo, starting with a 4/4 time signature. It contains multiple staves of music with dynamic markings 'f' and 'p' alternating throughout. The notation includes various note values, rests, and articulation marks.

VIOLINO SECONDO

Abel

SONATA IV

Un poco Allegro

VIOLINO SECONDO

Adagio

The Adagio section consists of seven staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a melodic line with various rhythmic values, including eighth and sixteenth notes, often beamed together. There are several trills marked with a 'tr' symbol. The section concludes with a double bar line.

Tempo di Minuetto

The Tempo di Minuetto section consists of six staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is characterized by a more rhythmic and dance-like quality, featuring eighth and sixteenth notes, often with triplets. There are several trills marked with a 'tr' symbol. The section concludes with a double bar line.

VIOLINO SECONDO

Andantino

SONATA V.

m. voce

The musical score is written for the second violin part of a sonata. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andantino'. The first staff starts with the instruction 'm. voce' (mezzo voce). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include 'f' (forte) and 'p' (piano). There are several accents and slurs throughout the piece. The score concludes with a double bar line and repeat dots.

VIOLINO SECONDO

Allo
Molto

The musical score for Violino Secondo is written in 8/8 time and consists of 14 staves. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allo Molto'. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a double bar line and repeat dots.

Dynamic markings: *p*, *f*, *pp*, *ff*

Articulation: *acc.*, *acc.*

VIOLINO SECONDO

SONATA VI

Allo non molto m. voce

Violino Secondo, Sonata VI, measures 1-24. The score is written in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked *Allo non molto m. voce*. The music consists of 12 staves. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). There are first and second endings indicated by bracketed lines. The piece concludes with a double bar line and repeat dots.

Andante molto

Violino Secondo, Sonata VI, measures 25-32. The tempo is marked *Andante molto*. The music consists of 4 staves. Dynamics include *p* (piano). There are first and second endings indicated by bracketed lines. The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO

Musical score for Violino Secondo, measures 1-18. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many slurs and ties. Dynamic markings include *pp* (pianissimo) at the end of measure 18 and *f* (forte) at the beginning of measure 19.

Tempo di Menuetto

Musical score for Violino Secondo, measures 19-30. This section is marked "Tempo di Menuetto" and is in 3/4 time. It begins with a first ending bracket labeled "1". The music is characterized by rhythmic patterns and slurs. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a double bar line and the instruction "D: C:".