

# Concerto in La maggiore

F.XI, no.3

A. Vivaldi

Allegro

Violin 1

36 *tr* *tr* *tr* *tr* *tr*

39

42 *tr* *tr*

45 *tr* *tr* *tr* *tr*

48 *tr* *tr* *tr* *tr*

51

54

58

61 *tr* *tr* *tr* *tr*

64 *tr* *tr* *tr* *tr*

67

70 *f*

## Andante

Violin 1

The musical score for Violin 1 is written in 2/4 time and consists of 40 measures. The key signature has one sharp (F#). The score is divided into systems of five measures each, with measure numbers 4, 8, 12, 15, 19, 23, 27, 31, 35, and 39 indicated at the beginning of their respective lines. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (tr) are used in measures 8, 15, 19, 31, and 39. Dynamic markings include forte (f), piano (p), and accents. Trills are marked with a 'tr' symbol. The score concludes with a fermata over the final note in measure 40.

Allegro

Violin 1

