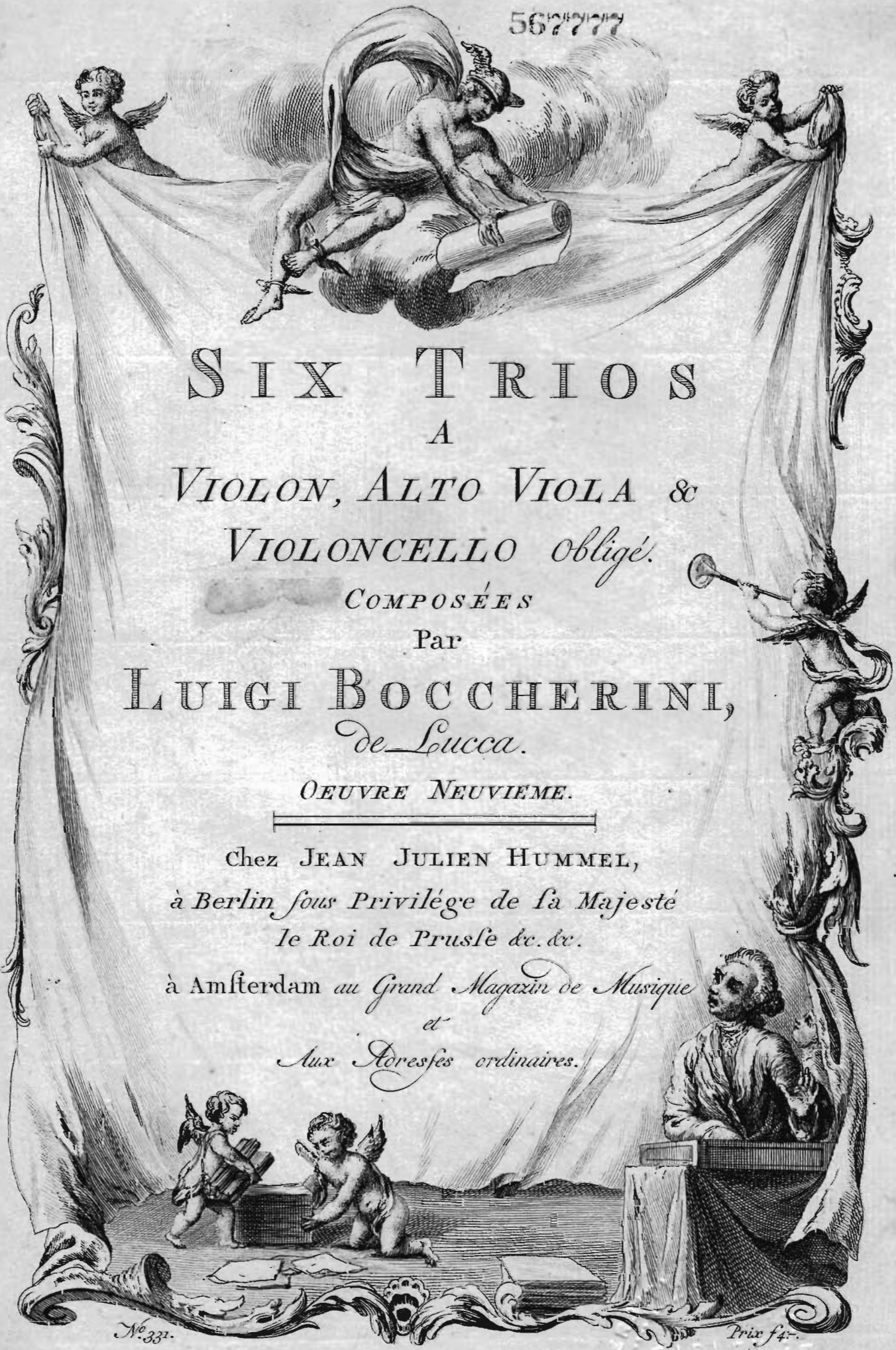


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SIX TRIOS
 A
 VIOLON, ALTO VIOLA &
 VIOLONCELLO obligé.
 COMPOSÉES
 Par
 LUIGI BOCCHERINI,
 de Lucca.

OEUVRE NEUVIEME.

Chez JEAN JULIEN HUMMEL,
 à Berlin sous Privilège de la Majesté
 le Roi de Prusse &c. &c.
 à Amsterdam au Grand Magasin de Musique
 et
 Aux Adresses ordinaires.

N^o 331.

Prix 4^{rs}.

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Musique

VIOLONCELLO

pp

TRIO I

Allegro

Ottava

VIOLONCELLO

5

First staff of music, starting with a treble clef, a key signature of two flats, and a common time signature. It contains various rhythmic values and dynamic markings such as *tr* and *h*.

Adagio Assai

Second staff of music, starting with a treble clef, a key signature of two flats, and a common time signature. It includes the instruction *Ottava* and dynamic markings like *tr* and *h*.

Third staff of music, starting with a treble clef, a key signature of two flats, and a common time signature. It features dynamic markings such as *P*.

Fourth staff of music, starting with a treble clef, a key signature of two flats, and a common time signature. It includes the instruction *loco* and dynamic markings like *tr* and *h*.

Fifth staff of music, starting with a treble clef, a key signature of two flats, and a common time signature. It contains dynamic markings such as *tr* and *h*.

Sixth staff of music, starting with a treble clef, a key signature of two flats, and a common time signature. It includes dynamic markings like *tr* and *h*.

Seventh staff of music, starting with a treble clef, a key signature of two flats, and a common time signature. It features dynamic markings such as *P* and *PP*.

Eighth staff of music, starting with a bass clef, a key signature of two flats, and a 3/4 time signature. It includes dynamic markings like *P*.

Menuetto

Ninth staff of music, starting with a bass clef, a key signature of two flats, and a 3/4 time signature. It features dynamic markings such as *f*.

Tenth staff of music, starting with a bass clef, a key signature of two flats, and a 3/4 time signature. It includes dynamic markings like *f* and *P*.

Eleventh staff of music, starting with a bass clef, a key signature of two flats, and a 3/4 time signature. It features dynamic markings such as *tr*, *h*, and *P*.

Twelfth staff of music, starting with a bass clef, a key signature of two flats, and a 3/4 time signature. It includes dynamic markings like *pp*.

Trio

Thirteenth staff of music, starting with a bass clef, a key signature of two flats, and a 3/4 time signature. It includes dynamic markings like *pp*.

Men: Da Capo
Senza replica

VIOLONCELLO

TRIO II

Allegro Moderato

The musical score for Violoncello, Trio II, is written in 2/4 time and features a variety of dynamic markings and articulations. The score is organized into 12 staves:

- Staff 1:** Starts with a *P* (piano) dynamic marking.
- Staff 2:** Includes dynamic markings *Rinf*, *P*, *f*, *P*, *f*, and *P*.
- Staff 3:** Includes dynamic markings *f*, *P*, *f*, and *P*.
- Staff 4:** Features an *Ottava* (octave) marking.
- Staff 5:** Includes *Dolce* markings and dynamic markings *f* and *P*.
- Staff 6:** Includes dynamic markings *f*, *P*, *f*, and *P*.
- Staff 7:** Includes dynamic markings *f*, *P*, *f*, and *P*.
- Staff 8:** Includes an *Ottava* marking and a *P* dynamic marking.
- Staff 9:** Includes a *P* dynamic marking.
- Staff 10:** Includes dynamic markings *f* and *P*.
- Staff 11:** Includes dynamic markings *f* and *P*.
- Staff 12:** Continues the musical notation.

VIOLONCELLO

7

First system of musical notation for the cello part, featuring a complex rhythmic pattern with many sixteenth notes and slurs.

Dolce

Second system of musical notation, including dynamic markings *f* and *p*.

Dolce

Third system of musical notation, marked *Adagio*, with *Ottava* and *loce* markings.

Adagio

Fourth system of musical notation, continuing the melodic line.

Fifth system of musical notation, marked *Tempo di Menuetto*.

Tempo di Menuetto

Sixth system of musical notation, including first and second endings.

Trio

Seventh system of musical notation, part of the *Trio* section.

Eighth system of musical notation, part of the *Trio* section.

Ninth system of musical notation, part of the *Trio* section.

Tenth system of musical notation, marked *Men Da Capo*.

Men Da Capo

Senza repli

Eleventh system of musical notation, marked *Prestissimo*.

Prestissimo

Twelfth system of musical notation, including dynamic markings *P* and *f*.

P

f

f

Thirteenth system of musical notation, including dynamic markings *P* and *f*.

P

f

VIOLONCELLO

TRIO III *P*
Allegro Moderato

Largo

VIOLONCELLO

Ottava

Allegretto Smorzoso

loco

Ottava

Rinf P Rinf P loco

P

Ottava

Rinf P Rinf

loco

Largo

Detailed description: This is a page of a musical score for the cello. It features ten systems of two staves each. The music is written in a key with one sharp (F#) and a 6/8 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics markings include *loco*, *p* (piano), *f* (forte), and *Rinf* (ritardando). The tempo markings are *Allegretto Smorzoso* and *Largo*. There are several instances of *Ottava* (octave) markings. The page number '9' is in the top right corner.

VIOLONCELLO

Menuetto

P

f *P* *f* *P*

P *f* *w*

Trio

P *f* *w*

f *P* *w*

P *f*

P *f* **Men. Da Capo**
Senza replica

TRIO IV *Allegro Giusto*

f *P* *f* *P*

P *f* *w*

P *f* *P*

f *P* *w*

P *f* *P*

f *P*

VIOLONCELLO

11

Morendo *f* *P* *P* *f* *P*

Andantino *P* *P* *P* *P* *P* *P* *P* *P* *P* *P*

VIOLONCELLO

Allegro
Assai **P**

P **f** **P** **f** **P** **f** **P** **f** **P** **f**

TRIO V **P**
Andantino

P **f** **P** **f** **P** **f** **P** **f** **P** **f**

VIOLONCELLO

Allegro Con Spirito

The musical score consists of 13 staves of music. The first staff begins with a dynamic marking of *P* and the tempo instruction *Allegro Con Spirito*. The score includes various dynamic markings such as *P*, *f*, *Cres.*, and *fz*. It also features articulation marks like *tr* (trills) and *acc.* (accents). Measure numbers 8, 9, and 9 are indicated at the beginning of their respective staves. The music is written in a bass clef with a key signature of two flats and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and slurs.