



25

*tutti*

# 4 3# *tutti* b7 6 7 6 7 # 7 5 # p b6 b7 6 7 6

35

**Allegro**

7 # 7 5 # 6 6 5 b #

41

6 #6 5 6 4 2 6 4 2 6 4 2 6 7 6

45

# # b5 7b b b5 7 b

48

tr

3 3 3 3

# 6 5 6 6 5b # b

52

tr

3 3

6 b 4 3 # # # 6 b6 5

56

Largo

b 6 4 2 6 4 2 6 7 6 # 5 6 7 #3 4 5 b6 5

63

7 # b7 6 5b # 5b # 5b b 7 6 5 3 4 # 6 5 4 3#

73

Musical score for measures 73-81. The key signature is one flat (B-flat major). The score includes a treble clef, a bass clef, and a bass line with figured bass notation. Dynamics range from piano (*p*) to forte (*f*).

Figured bass notation for the bass line:

b6	#4	6	#4	6	4	6	4	2	6	5	7	6	5
	2		2		2		2				#	4	#3

82

**Presto**

Musical score for measures 82-85. The tempo is marked **Presto**. The score features a treble clef, a bass clef, and a bass line with figured bass notation. The music is characterized by rapid sixteenth-note passages.

Figured bass notation for the bass line:

6	5	6	5	b	4	3	#	b	5	4	6	6	6#
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86

Musical score for measures 86-89. The score continues with a treble clef, a bass clef, and a bass line with figured bass notation. It includes a trill (*tr*) in the treble clef.

Figured bass notation for the bass line:

6	b	6	#	6	6	5	4	3#
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90

Musical score for measures 90-93. The score continues with a treble clef, a bass clef, and a bass line with figured bass notation. It includes a trill (*tr*) in the treble clef.

Figured bass notation for the bass line:

6	6	5	6	5	4	6	6	6#	6	#
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94

6 6 b 5/4 3# 5/6 6

98

6/5 # 6/5 # b b 4/2 6 4/2b b6 4/2 6 b4/2 6/5

102

6 6/5 6/5 # 6 4/2 b6 4/2 6 4/2 6/5b

106

6 5 6 5 6 6 b 6 5b 6 5 5/4 6 b6 6 tr

110

6 6  $b^4$ /<sub>2</sub>  $\frac{4}{2b}$  6b  $\frac{4}{2}$  6 7 6 b 6 5 #

115

4 5 3# b # 6 5 # 5  $\frac{5}{4}$  6 6 6#

Adagio e Piano

119

6 # 6 b # b # b # b 4  $\frac{7}{5}$  # b 4 3#