

() *Sir* ()

T R I O S

for a

Violin, Tenor, & Violoncello,

Composed by

C. F. A B E L.

Op. XVI.

London. Printed for, and sold by, R. Bremner,

A G A N D,

Chez M. GRETRY, Marchand & Editeur de Musiques.

6 Violin Trios.....	3	6 Harp ^d Concertos.....	11
6 Overtures.....	4	6 Quartettos.....	12
6 Harp ^d Sonatas.....	5	6 Harp ^d Sonatas.....	13
6 Ger. Flute Solos.....	6	6 Overtures.....	14
6 Overtures.....	7	6 Quartettos.....	15
6 Quartettos.....	8		

And six new Overtures by September next.

VIOLONCELLO

SONATA

I

Allegro

Adagio

non troppo

$\frac{D:2}{4}$

VIOLONCELLO



VIOLONCELLO

SONATA II

Allegro

Adagio non troppo

VIOLONCELLO



Un poco
Vivace



Minore



Majore



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SONATA
III

C
Allegro

VIOLONCELLO

Andantino $\text{D}:\sharp 2/4$

Tempo di Minuetto $\text{D}:\sharp 3/4$

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SONATA IV

Moderato

p

p

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Adagio ma
non troppo

Musical notation for the first section, Adagio ma non troppo. It consists of five staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Dynamic markings 'p' and 'rinf' are present. The section concludes with a double bar line.

Tempo di
Minuetto

Musical notation for the second section, Tempo di Minuetto. It consists of eight staves of music in G major (one sharp) and 3/4 time. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, and rests. The section concludes with a double bar line.

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SONATA

V

Allegro



The first system of the Sonata V begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The notation consists of a single staff with a series of eighth and sixteenth notes, some beamed together, and rests.



The second system continues the musical notation from the first system, featuring a mix of eighth and sixteenth notes with various rests.



The third system of the Sonata V shows a continuation of the melodic line with some phrasing slurs and accents.



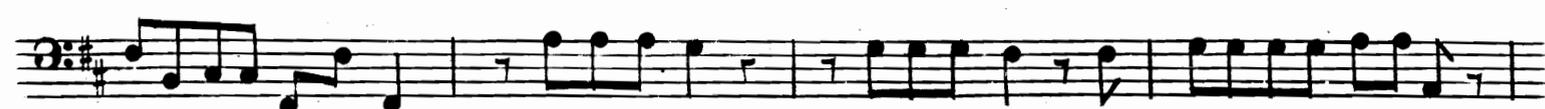
The fourth system includes a repeat sign (double bar line with two dots) and continues the rhythmic pattern of eighth and sixteenth notes.



The fifth system of the Sonata V continues the melodic development with consistent rhythmic values.



The sixth system of the Sonata V shows further melodic progression and rhythmic consistency.



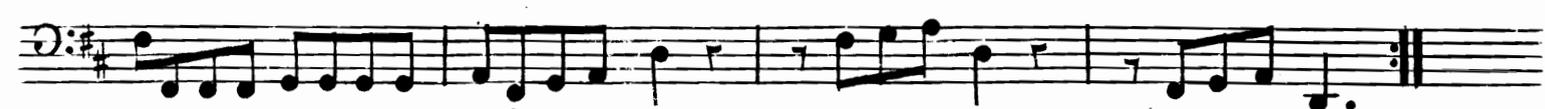
The seventh system of the Sonata V continues the piece with similar rhythmic and melodic elements.



The eighth system of the Sonata V maintains the established musical style and tempo.



The ninth system of the Sonata V continues the melodic line towards the end of the section.



The tenth system of the Sonata V concludes the section with a double bar line and repeat dots.

Adagio

Adagio



The Adagio section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio'. The notation consists of a single staff with a series of eighth and sixteenth notes, some beamed together, and rests.



The second system of the Adagio section continues the melodic line with a slower tempo and consistent rhythmic values.

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11

The first section of the music consists of five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by eighth and sixteenth notes, with some slurs and accents. The first staff contains a descending eighth-note scale. The second staff continues with a similar rhythmic pattern. The third and fourth staves feature more complex rhythmic figures, including sixteenth-note runs. The fifth staff concludes the section with a double bar line.

Tempo di Minuetto

The second section, titled "Tempo di Minuetto", consists of seven staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Tempo di Minuetto". The music is more rhythmic and dance-like, featuring eighth and sixteenth notes. The first staff starts with a quarter note followed by eighth notes. The second staff has a similar pattern. The third staff includes a repeat sign. The fourth and fifth staves continue the melodic line with various rhythmic patterns. The sixth staff features a more active eighth-note melody. The seventh staff concludes the section with a double bar line.

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SONATA VI

Allegro **P**

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Adagio $\text{D}:\sharp 2/4$

Tempo di Minuetto $\text{D}:\sharp 3/4$

FINIS