

SIX  
SONATES.

pour  
DEUX VIOLONS

et

BASSO.

Composées

par

J: C: BACH.

Maitre de Musique

de S: M: la REINE

d' ANGLETERRE.

AMSTERDAM

chez J: MOL et Comp.  
Marchands et Graveurs de Musique,  
dans le Rosmarinsteeg. Prix 3-20.  
Pierre Mol, Graveur de Musique.

1770

2.

*Larghetto*

SONATA I

*mf*  
*f. p. f. p. f. p.*  
*p.*  
*f. p. f. p. f. p.*  
*f. p.*  
*Tempo di Menuetto.*  
*f. p.*

S I X  
S O N A T E S.

pour  
D E U X V I O L O N S  
et

B. A S S O.  
C o m p o s é e s.

par  
J : C : B A C H.

Maitre de Musique  
de S : M : la REINE  
d' ANGLETERRE.



*A. A. M. S. T. E. R. D. A. M.*

chez J. MOL et Comp.  
*Marchands et Graveurs de Musique,*  
*dans le Rosemarinsteeq.*      *Prix f. 3-10.*  
*Pierre Mol, Graveur de Musique*

2.

2

# Violino Primo.

*Larghetto.*

## SONATA I

*Tempo di Menuetto.*

2  
Violino Primo.

3.

*f. p. f. p. f. f.*

*f. Sicque Trio.*

*Trio. Sempre piano.*

*t. Menuetto Da Capo.*

SONATA. II. *Allegretto.*

*f. p. f. p. f. p. f.*

*p. f.*

*p. f. p. f. t.*

*f. p.*

*p.*

*f. p. f. p. f. p. f. p.*

*f. Volti Subito.*



2  
*Violino Primo.*

SONATA. III.

*Andante.*

The musical score is written for the first violin part of a sonata. It features a series of 14 staves of music. The notation includes treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by intricate sixteenth-note passages, often with trills (t.) and dynamic markings such as piano (p.) and forte (f.). The score includes various musical notations like slurs, accents, and triplets. The piece concludes with a double bar line and repeat signs.

*Volti Menuetto.*

6.

# Violino Primo.

*Tempo di Menuetto.*

This section contains the first movement of the sonata, marked *Tempo di Menuetto*. It consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *p.* (piano), *f.* (forte), and *t.* (tenuto). The movement concludes with a double bar line and repeat signs.

## *Allegro Assai.*

### SONATA. IV.

This section contains the second movement of the sonata, marked *Allegro Assai*. It consists of seven staves of music. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and frequent dynamic changes between *p.* (piano) and *f.* (forte). Tenuto markings (*t.*) are used to indicate sustained notes. The movement ends with a double bar line and repeat signs.

2  
Violino Primo.

7.

*f. p. f. p. f. f. p. f.*  
*p. f. p. t. p.*  
*p. f. t. t. p. f. p. f. p. f.*  
*p. f. p. f. p.*  
*f. p. t.*  
*f. p. f. p. f. p.*  
*p. t. f. t. p. t.*  
*p. f. p. f. p.*  
*p. t.*

*cresc. il for.*

*Allegro Grazioso.*

*f. p. f. p. f. p.*  
*f. p. f. p. f. p.*  
*f. p. f. p.*  
*f. p. f. p.*

*Volti Subito.*

Violino Primo.

SONATA V.

Adagio.

# Violino Primo.

## Tempo di Menuetto.

# Violino Primo.

## SONATA VI.

*Andantino.*

Handwritten musical score for the first section of Sonata VI, marked *Andantino*. The score consists of ten staves of music in 2/4 time with a key signature of two sharps (F# and C#). The music features intricate sixteenth-note patterns, triplets, and dynamic markings such as *p*, *f*, and *f.p.* Trills are indicated with *t.* above notes.

*Tempo di Menuetto*

Handwritten musical score for the second section of Sonata VI, marked *Tempo di Menuetto*. The score consists of seven staves of music in 3/4 time with a key signature of two sharps. The music is characterized by rhythmic patterns, triplets, and dynamic markings like *p* and *f*.

*Fine.*

S I X  
S O N A T E S.

pour  
D E U X V I O L O N S  
et

B A S S O.

Composées

par

J : C : B A C H.

Maitre de Musique

de S : M : la REINE

d' ANGLETERRE.



A G A N D,  
Chez M. GRETRY, Marchand & Editeur de Musiques.

17-10

*dans Le Rosemarinsteeq.*

*Prix f 3-20.*

*Pierre Mol, Graveur de Musique*

# Basso.

## SONATA. I.

*Larghetto.*

*m:for.*  
*f.*  
*f.p.f.p.f.p.*  
*f.*  
*f.*  
*p.*  
*f.*  
*f.*  
*p.*  
*f.p.f.p.f.p.*  
*f.*

*Tempo di Menuetto.*

*f.p.*  
*f.p.*  
*f.*  
*p.*  
*f.*  
*p.*  
*f.*  
*p.*  
*f.*  
*p. Sicque Trio.*

*Trio Sempre piano.*

*Menuetto da Capo.*

# Basso.

## SONATA II.

*Allegretto.*

The first movement is in 2/4 time, marked *Allegretto*. It consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte) and *p* (piano) throughout the piece. The movement concludes with a double bar line and repeat dots.

*Tempo di Menuetto.*

The second movement is in 3/4 time, marked *Tempo di Menuetto*. It consists of two staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The music is characterized by a simple, rhythmic melody. Dynamics include *f* (forte) and *p* (piano). The movement ends with a double bar line and repeat dots.

# Basso.

*p.* *f.*

## SONATA, III.

*Andante.*

*p.* *f.* *for.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.*

*Colli Tempo di Menuetto.*

# Basso.

*Tempo di Menuetto.*

**SONATA. IV.** *Allegro Assai.*

*cresc. il for.*

2-  
Basso

This page contains a handwritten musical score for the Bassoon part, consisting of 14 staves. The music is written in G major (one sharp) and 2/4 time. The score begins with a dynamic of *f.* (forte) and includes various dynamic markings such as *p.* (piano), *mf.* (mezzo-forte), and *rit.* (ritardando). A tempo change to *Allegro Grazioso* is indicated on the 10th staff, which also features a 3/4 time signature. The notation includes numerous sixteenth and thirty-second notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots.



2  
BASSO.

7.

Musical staff with notes and dynamics: *p.* *f.* *p.* *f.*

SONATA. VI.

Musical staff with treble clef, key signature of two sharps, and 2/4 time signature.

*Andantino.*

Musical staff with notes and a triplet marking.

Musical staff with notes and dynamics: *pia.* *f. p.* *for.* *p.* *f.*

Musical staff with notes and dynamics: *p.* *f. p.* *f. p.* *f. p.* *f.*

Musical staff with notes and dynamics: *p. f. p.* *f. p.* *f. p.*

Musical staff with notes and dynamics: *p.* *f. p.*

Musical staff with notes and dynamics: *p.* *f.* *p.* *f. p.* *f.*

Musical staff with notes and dynamics: *p.*

Musical staff with notes and dynamics: *p. f. p. f.*

Musical staff with notes and dynamics: *f. p. p.*

Musical staff with notes and dynamics: *p.*

Musical staff with notes and dynamics: *p.*

Musical staff with notes and dynamics: *p.*

*Fine.*

S I X  
S O N A T E S.

pour  
D E U X V I O L O N S  
et

B A S S O.

Composées

par

J : C : B A C H.

Maitre de Musique

de S : M : la REINE

d' ANGLETERRE.



A G A N D,

Chez M. GRETRY, Marchand & Editeur de Musiques

*dans le Rosemarin, teeg.*

*Prix f 3-10.*

*Pierre Mol, Graveur de Musique*

2.

# Violino Secondo <sup>2</sup>

## SONATA. I.

*Larghetto.*

The first movement is in 3/4 time with a key signature of one flat. It begins with a *Larghetto* tempo. The score consists of 13 staves of music. Dynamics include *p*, *f*, and *f.p.* (fortissimo). The piece concludes with a double bar line and repeat signs.

The second movement is in 3/4 time with a key signature of one flat. It begins with a *Tempo di Menuetto* tempo. The score consists of 2 staves of music. Dynamics include *p* (piano).

2  
Violino Secondo.

Musical notation for the first section, consisting of three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. Dynamics include 'f.' and 'p.'

*Sieque Trio*

*Trio*  
*Sempre Piano.*

**SONATA. II.**   
*Allegretto.*

Musical notation for the remainder of the Sonata II, consisting of seven staves with a treble clef and a key signature of one flat. Dynamics include 'p.', 'f.', and 't.'

*Volti Subito.*

# Violino Secondo.

This page contains a handwritten musical score for the second violin part. The score is written on 13 staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamics are indicated by 'f.' (forte) and 'p.' (piano) throughout the piece. Articulation is marked with 't.' (tutti) and 'z.' (zaccato). A section of the score is marked 'Tempo di Menuetto.' and changes to a 3/4 time signature. The notation includes various ornaments and performance instructions typical of a handwritten manuscript.

2  
Violino Secondo.

5.

SONATA, III. *Andante.*

Volti Menuetto.

6.

# Violino Secondo.

*Tempo di Menuetto.*

*t.*  
*p.*  
*t.*  
*f.*  
*t.*  
*tenute.*  
*p.*  
*t.*

## SONATA IV.

*Allegro Assai*

*f.* *p.*  
*f.* *p.*  
*f.* *p.* *f.* *p.* *f.* *p.*  
*f.* *p.* *f.* *p.* *cresc p.* *f.*  
*p.*





2  
Violino Secondo.

*rinf. f. p. t. t. f. p. f. p.*

*f. p. f. f.*

*f. p. t. p.*

*p. f. t.*

*f. p. t.*

*f. p. t. t. t. t. p. f. p.*

*f. p. f. p. f. p. f. p. f. p.*

*f. p. f. p. f. p. f. p. f. p.*

*f. p. t. t. t. t. p. f. p.*

# Violino Secondo.

## SONATA. VI.

*Andantino.*

*Tempo di Menuetto.*

Jahrg. 7-8

OCT. 1907-

DEC. 1908