

589095

SIX  
SONNETTES

Trois pour deux Violons et Violoncelle  
et trois pour un Violon Tenor et Violoncelle

*Composés*

PAR

JOSSEPH SCHMITT

ŒUVRE XI

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À BRUXELLES

*Chez M<sup>rs</sup> Van Ypen et Mechtler*

VIOLONCELLO

SONATA I *Adagio*

Violoncello part, first measure. Dynamics: *p*, *f*.

Violoncello part, second measure. Dynamics: *f*, *p*.

Violoncello part, third measure. Dynamics: *p*, *f*.

Violoncello part, fourth measure. Dynamics: *f*, *p*.

Violoncello part, fifth measure. Dynamics: *f*, *p*.

Violoncello part, sixth measure. Dynamics: *p*, *f*.

Violoncello part, seventh measure. Dynamics: *f*, *p*.

Violoncello part, eighth measure. Dynamics: *f*, *p*.

Violoncello part, ninth measure. Dynamics: *f*, *p*.

Violoncello part, tenth measure. Dynamics: *p*, *f*.

Violoncello part, eleventh measure. Dynamics: *f*, *p*.

Violoncello part, twelfth measure. Dynamics: *p*, *f*.

Violoncello part, thirteenth measure. Dynamics: *p*, *f*.

Violoncello part, fourteenth measure. Dynamics: *f*, *p*.

**Allegro ma non tanto**

Cres.

Cres.

# VIOLONCELLO

443

1 *f* *p* *f* *p*

Rondo  $\frac{9}{4}$  *f*

1 *f* *p* *f*

Allegretto  $\frac{2}{4}$  *f*

1 *f* *p* *f*

1 *f* *p* *f*

Solo *f* *p* *f*

1 *f* *p* *f*

4 83

VIOLONCELLO

SONATA II

All<sup>o</sup> moderato

Musical score for Violoncello, Sonata II, All' moderato. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single system. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *Cres.* (Crescendo). There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line.

Rondo

All<sup>o</sup> non tanto

Musical score for Rondo, All' non tanto. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single system. The score includes various dynamics such as *p* (piano), *f* (forte), and *Cres.* (Crescendo). There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line.

# VIOLONCELLO

244 5

This musical score for Violoncello consists of 13 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *rin. f* (ritornello forte), and *Cres.* (Crescendo). It also features articulation marks like accents and slurs, and performance instructions such as *Adagio affai* and *Tempo Primo*. The music is written in a key with one flat and a 4/4 time signature. The score begins with a series of sixteenth-note patterns, followed by a section with a *Tempo Primo* marking and a change in meter to 6/8. The piece concludes with a final flourish.

VIOLONCELLO

6118  
SONATA III

Andante con espressivo

The musical score is written for Violoncello and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo and mood are indicated as "Andante con espressivo". The score includes various dynamic markings: *p*, *f*, *ff*, and *pp*. Performance instructions include "Solo" (twice), "Ad.º" (Adagio), and "Allegro fcherzando". The music features several first and second endings, indicated by "1" and "2" above notes. There are numerous slurs and accents throughout the piece, and the notation includes many beamed notes and sixteenth-note patterns. The score concludes with a *p* dynamic marking and a fermata over a final note.

VOLONCELLO

249 7

First musical staff with dynamic markings *f*, *pp*, and *f*. Includes first and second endings.

Second musical staff with dynamic markings *p*, *f*, *p*, and *f*.

SONATA IV

All<sup>o</sup> moderato

Third musical staff with dynamic markings *f*, *p*, *f*, and *fp*.

Fourth musical staff with dynamic markings *f*, *p*, and *f*.

Fifth musical staff with dynamic markings *f*, *p*, and *p*.

Sf. Sf. Sf.

Sixth musical staff with dynamic markings *f*, *p*, *rin. f*, and *p*.

Seventh musical staff with dynamic markings *f*, *p*, *f*, and *f*.

Eighth musical staff with dynamic markings *f*, *p*, and *f*.

Ninth musical staff with dynamic markings *f*, *p*, and *f*.

Tenth musical staff with dynamic markings *f*, *p*, and *f*.

Cres.

Eleventh musical staff with dynamic markings *f*, *pp*, *f*, and *f*.

Twelfth musical staff with dynamic markings *f*, *p*, and *f*.

Thirteenth musical staff with dynamic markings *f*, *p*, and *f*.

Sf. Sf. Sf.

Fourteenth musical staff with dynamic markings *p*, *f*, *p*, and *p*.

Fifteenth musical staff with dynamic markings *p*, *f*, *p*, and *p*.

Sixteenth musical staff with dynamic markings *f*, *p*, and *f*.