

SONATA VI.

*Preludio.**Adagio.*

Violino I.

Violino II.

Violone,
e Organo.

6 7 7 6 7 # 6 7 6 4 6 7 # 5 6

Allegro.

7 6 7 7 # 6 6 # 6 #

6 7 7 # 6 6 # 6 9 8 6 # 6 5 4 #

6 # 6 5 6 5 6 5 6

Adagio.

6 7 6 5 9 8 9# 8 # 4 9 8 3 4 9 7 5 # 7 5 4

Allegro.

6 # 6 6

6 # 6 6 7 # 6 7 6 6 4 # 6 5

5 4 # 6 6 # 6 # 6 #

6 5 6 # 6 5 6 5 6

5 6 7 6 7 7 6 7 7 5 7 5 #

Adagio.

6 6 # 6 7 6 9 8

9 8 5 9 8 5 9 7 5 7 5 4 # 6 6 #

Allemanda.

Allegro.

6 # 7 5

5 # 5 # 9 8 7 6 9 8 7 # 7 5 # #

6 6 # 6 6 5 4 # 5 6 5 6

7 (4) # # 2 6 5 5 4 3 6 5 4 # 6 5 4 3 5 6 7 #

6 5 # 4 6 5 4 3 6 5 4 # 6 5 4 3 5 6 7 # 6 5 #

Allegro.

Riga.

5 6 6 # 5 4 2 6 5 4 2 6 # 6 7 7

5 4 6 6 5 # 5 3 4 2 6 5 4 2 6 # 6 7 7

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#). The music consists of a complex melodic line in the treble clef and a supporting bass line. Below the bass line, a series of fingering numbers are provided: 7 # 7 # 5 # # 6 7 7 7 # # 7 6 7 # 5 6 5 4 #.

Second system of musical notation, continuing the piece. It includes a double bar line. The treble clef part features a trill (tr.) in the second measure. The bass line continues with the following fingering numbers: 5 6 4 6 6 5 # 6 # 5 6 # 5.

Third system of musical notation, featuring a trill (tr.) in the treble clef. The bass line is accompanied by the following fingering numbers: 6 # # # 6 # # 6 7 # 5 4 # # 6 5 7 #.

Fourth system of musical notation, showing a continuation of the melodic and bass lines. The bass line is accompanied by the following fingering numbers: 5 4 # # 5 7 # 5 7 6 7 #.

Fifth system of musical notation, concluding the page. The music features a dynamic marking of *p* (piano). The bass line is accompanied by the following fingering numbers: 6 7 7 7 7 # 6 5 # # 6 7 7 7 # 6 5 #.