

BASSO RIPIENO

26
36
46
59
69
78
35
8
135
18
235

1 2 7 6
6 4 3 7 6 6 4 3 #6
3 # 1 6 # 6
6 6 6 5 5 7 7
7 6 6 4 3 7 6 6 4 3
Affettuoso - 28 bars 29
TACET
ADAGIO
All^o Moderato
98 7
6 5 3 # 6 6 7 7 # 6 4 5 #
6 4 #3 7 7 7 7 7
7 6 76 76 # 6 6 5 #

Detailed description: This is a musical score for the Bass Ripieno part of a piece. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, with measure numbers 26, 36, 46, 59, 69, 78, 35, 8, 135, 18, and 235 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are numerous fingering indications (numbers 1-7) and dynamic markings. A section starting at measure 78 is marked 'Affettuoso - 28 bars' and includes a 'TACET' instruction. The tempo changes to 'ADAGIO' at measure 29 and 'All^o Moderato' at measure 35. The score concludes with a final measure at 235.

