

## Program

“Venice: Vivaldi and His Rivals”

Alessandro Stradella (1639–1682)  
*Sinfonia for Violin and Cello* (c. 1670)

Dario Castello (c. 1590–1650)  
*Sonata for Solo Instrument and Continuo in “Stil Moderno”* (1621)

Giovanni Legrenzi (1626–1690)  
*Sonata a tre*, op. 2, no. 1 (1655)  
From *La Cornara, Libro Primo*  
Allegro; adagio; allegro

Legrenzi  
*Sonata a tre*, op. 10, no. 2 (1673)  
From *La Cornara, Libro Quarto*  
Allegro; allegro; adagio; allegro; adagio

Joseph Gascho (after George Frideric Handel and Domenico Scarlatti)  
*Ottoboni's Contest*

Antonio Vivaldi (1687–1741)  
*Sonata no. 4* from *Suonate da camera a tre*, op. 1 (1705)  
Largo  
Allegro  
Adagio  
Allemanda: Largo  
Sarabanda: Largo  
Giga: Allegro

## INTERMISSION

Domenico Gabrielli (1659–1690)  
*Ricercar no. 5 for Cello Solo* (c. 1689)

Antonio Caldara (1670–1736)  
*Sonata da camera a due violini con il basso continuo*, op. 2, no. 4 (c. 1699)  
Allemanda: Largo  
Corrente: Allegro  
Giga: Allegro  
Gavotta: Allegro  
Ciaccona in B-flat Major

George Frideric Handel (1685–1759)  
*Trio Sonata no. 7 in F Major* (c. 1707–1709)  
Andante  
Allegro  
Adagio  
Allegro

Vivaldi  
*Sonata no. 12* from *Suonate da camera a tre*, op. 1 (1705) “Folia”