

# ALCIDE

## Sarabande\*

Acte I, Scene 4

Marin Marais (1656-1728)

Louis de Lully (1664-1734)

gravement

Violin 1: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Ornaments: V above G4, V above B4, V above C5, V above B4, V above A4, V above G4, V above F#4, V above E4, V above D4, V above C4.

Violin 2: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Ornaments: V above G4, V above B4, V above C5, V above B4, V above A4, V above G4, V above F#4, V above E4, V above D4, V above C4.

Viola 1: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Ornaments: V above G3, V above B3, V above C4, V above B3, V above A3, V above G3, V above F#3, V above E3, V above D3, V above C3.

Viola 2: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Ornaments: V above G3, V above B3, V above C4, V above B3, V above A3, V above G3, V above F#3, V above E3, V above D3, V above C3.

Cello/B.C.: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Ornaments: V above G2, V above B2, V above C3, V above B2, V above A2, V above G2, V above F#2, V above E2, V above D2, V above C2.

Violin 1: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Ornaments: V above G4, V above B4, V above C5, V above B4, V above A4, V above G4, V above F#4, V above E4, V above D4, V above C4.

Violin 2: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Ornaments: V above G4, V above B4, V above C5, V above B4, V above A4, V above G4, V above F#4, V above E4, V above D4, V above C4.

Viola 1: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Ornaments: V above G3, V above B3, V above C4, V above B3, V above A3, V above G3, V above F#3, V above E3, V above D3, V above C3.

Viola 2: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Ornaments: V above G3, V above B3, V above C4, V above B3, V above A3, V above G3, V above F#3, V above E3, V above D3, V above C3.

Cello/B.C.: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Ornaments: V above G2, V above B2, V above C3, V above B2, V above A2, V above G2, V above F#2, V above E2, V above D2, V above C2.

Violin 1: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Ornaments: V above G4, V above B4, V above C5, V above B4, V above A4, V above G4, V above F#4, V above E4, V above D4, V above C4.

Violin 2: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Ornaments: V above G4, V above B4, V above C5, V above B4, V above A4, V above G4, V above F#4, V above E4, V above D4, V above C4.

Viola 1: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Ornaments: V above G3, V above B3, V above C4, V above B3, V above A3, V above G3, V above F#3, V above E3, V above D3, V above C3.

Viola 2: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Ornaments: V above G3, V above B3, V above C4, V above B3, V above A3, V above G3, V above F#3, V above E3, V above D3, V above C3.

Cello/B.C.: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Ornaments: V above G2, V above B2, V above C3, V above B2, V above A2, V above G2, V above F#2, V above E2, V above D2, V above C2.

\*"Sarabande pour deux hommes Dancée par Mr. Piffetot et Mr. Chevrier à l'Opera d'Alside"