

( Sir )

**T R I O S**

for a

*Violin, Tenor, & Violoncello,*

*Composed by*

**C. F. A B E L .**

Op. XVI.

*Printed for, and sold by, R. Bremner,  
opposite Somerset House in the Strand,  
where may be seen, & purchased, by the same Author,*

|                                  | <i>open.</i> |   | <i>opera.</i> |
|----------------------------------|--------------|---|---------------|
| 6 Overtures.....                 | 1            | 6 Trios for a Violin, Violoncello & Bass. | 9             |
| 6 Harp <sup>d</sup> Sonatas..... | 2            | 6 Overtures.....                          | 10            |
| 6 Violin Trios.....              | 3            | 6 Harp <sup>d</sup> Concertos.....        | 11            |
| 6 Overtures.....                 | 4            | 6 Quartettos.....                         | 12            |
| 6 Harp <sup>d</sup> Sonatas..... | 5            | 6 Harp <sup>d</sup> Sonatas.....          | 13            |
| 6 Cor. Flute Solos.....          | 6            | 6 Overtures.....                          | 14            |
| 6 Overtures.....                 | 7            | 6 Quartettos.....                         | 15            |
| 6 Quartettos.....                | 8            |   |               |

*And six new Overtures by September next.*

f4

VIOLINO

SONATA I *Solo*  
Allegro

Adagio non troppo *Solo*

# VIOLINO

3

Solo

Allegretto

Solo

Solo

VIOLINO

SONATA II *Allegro*

The musical score for the Violino part of Sonata II, Allegro, is written in G major and 2/4 time. It consists of 14 staves of music. The first staff begins with the title and tempo marking. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance instructions include 'Solo' on the second, seventh, and tenth staves, and 'mezzo voce' at the beginning of the final staff. Dynamics range from piano (p) to forte (f). The score concludes with a double bar line and repeat dots.

*Adagio ma non troppo* *Solo*  
*mezzo voce*

# VIOLINO

5

Solo

Solo

Un Poco Vivace

*p*

Solo

F Solo

Minore

Solo

Solo F

Maggiore

Solo

Solo F

VIOLINO

SONATA III

Solo  
Allegro

The main musical score consists of 12 staves of music. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The music is primarily composed of sixteenth and thirty-second notes, often beamed together. Dynamics such as 'm' (mezzo-forte) and 'Solo' are used to indicate volume and performance style. A first ending bracket is visible on the 10th staff, marked with a '1'. The piece concludes with a double bar line and repeat dots.

Andantino

Solo  
2/4

The Andantino section is a single staff of music in treble clef with a 2/4 time signature. It is marked 'Solo'. The music features a steady eighth-note rhythm with some melodic variation. It ends with a double bar line and repeat dots.

# VIOLINO

7

Violin score for the first section of a Minuetto, measures 1-12. The music is in G major (one sharp) and 3/4 time. It features a complex, flowing melody with many slurs and ornaments. The word "Solo" appears on the first and third staves. The section concludes with a double bar line and repeat dots.

Tempo di Minuetto  Solo

Violin score for the second section of a Minuetto, measures 13-24. The music continues in G major and 3/4 time. It features a more rhythmic and melodic line with various ornaments and slurs. The word "Solo" appears on the fifth and seventh staves. The section concludes with a double bar line and repeat dots.

VIOLINO

SONATA IV *Moderato*

The musical score is written for a violin in G major (one sharp) and 3/4 time. It begins with the tempo marking *Moderato*. The first staff contains the title and the initial notes. The second staff continues the melody. The third staff features a dynamic marking of *p* (piano) and a first ending bracket. The fourth staff includes a dynamic marking of *f* (forte) and a second ending bracket. The fifth staff has a first ending bracket and a second ending bracket. The sixth staff is marked *Solo* and contains a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The eleventh staff has a first ending bracket. The twelfth staff concludes with a first ending bracket and a repeat sign.



# VIOLINO

9

Adagio ma  
non troppo

Musical score for the first section, Adagio ma non troppo, in 2/4 time. The key signature is one sharp (F#). The score consists of six staves of music. It begins with a treble clef and a key signature of one sharp. The tempo is Adagio ma non troppo. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *mf* and *p*. The section concludes with a double bar line.

Tempo di  
Minuetto

Musical score for the second section, Tempo di Minuetto, in 3/4 time. The key signature is two sharps (F# and C#). The score consists of six staves of music. It begins with a treble clef and a key signature of two sharps. The tempo is Tempo di Minuetto. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *mf*. The section concludes with a double bar line.

SONATA V  *Allegro*



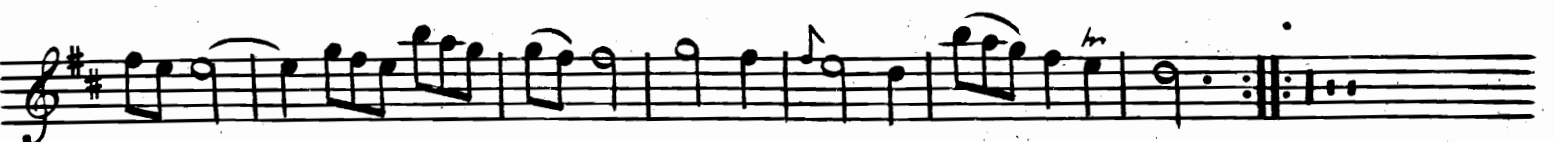

# VIOLINO

11

Adagio 



Tempo di Minuetto 



VIOLINO

SONATA VI  Allegro



The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music is written in a single melodic line for the violin. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *p*, *mf*, and *Cres* are used throughout. The score includes slurs, ties, and repeat signs. The piece concludes with a double bar line and repeat dots.

VIOLINO

Adagio

The Adagio section consists of 12 measures across six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a triplet of eighth notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* and *p*. The section concludes with a double bar line.

Tempo di Minuetto

The Tempo di Minuetto section consists of 12 measures across six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. Dynamic markings include *fp*, *f*, and *p*. The section ends with a double bar line and the word "Finis" written below the final measure.

Finis